

2^o Concerto para clarinete

J. A. Canongia

X

Cananga

2^d Concerto for Clarinet

E. ESTE

DEUXIEME CONCERTO

POUR

La Clarinette
Avec Orchestre

composé et dédié
à Sa Majesté

PIERRE 1^{ER}

Empereur du Brésil et Roi de Portugal

PAR

J. A. CANONGIA

Musicien de la Chambre et de la Chapelle de S. M. et
1^{re} Clarinette du G^d Théâtre de Lisbonne.

Propriété de l'Éditeur

Déposé à la Dir. en

Prix : 12.^{fr}

À PARIS, Au Magasin de Musique de PACINI, Éditeur de tous les Opéras de Rossini,
Boulevard des Italiens, N^o 11.

12-3.

Pacini

CLARINETTO Principale in B \flat .

All^o maetoso.

2

CONCERTO

2^{ma} *All. maetoso.* 29 29 60

CONCERTO. *ad libitum.*

ad lib. *f* *Cres.* *Cres.* *f* *f* *86* *6* *92* *p* *pp* *Cres.* *mf* *mf* *p* *Cres.* *f*

à Paris chez Pacini Boulevard (1273.) Italien N.º 44.

à Paris chez Pacini Boulevard

(1273.)

Italien N^o 11.

CLARINETTO Principale in B \flat .

3

Dimi.

ad lib *pp* *mf* *f* *p* *Largante*

pp

Tempo 1^o

pp *Cres.* *Cres.* *Cres.* *tr.*

183 21 (206)

p *Cres.* (1273.)

CLARINETTO Principale in B \flat .

ANDANTINO
Sostenuto.

pp

tr

pp

Cres.

mf

tr

pp

Cres.

pp

Cres.

+

CLARINETTO Principale in B \flat .

5

50

Ad lib.

All^o vivace.

p

mf

p

mf

pp

Cres.

(41)

19

(42)

CLARINETTO. Principale in B \flat .

mf *p* *mf* *pp* *Cres.* *mf* *pp* *Cres.* *pp* *mf* *pp* *mf*

(1273.)

CLARINETTO Principale in B \flat .

7

Handwritten musical score for Clarinet Principal in B \flat . The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music is written in a single system. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end. The second staff continues the melodic line, also ending with a dynamic marking of *f*. The third staff features a series of eighth notes, with a dynamic marking of *f* at the end. The fourth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The fifth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The sixth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The seventh staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The eighth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The ninth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The tenth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The eleventh staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The twelfth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The thirteenth staff begins with a treble clef and a key signature of one flat, and contains a series of eighth notes, with a dynamic marking of *f* at the end. The score includes various dynamic markings such as *ad lib.*, *p*, *pp*, *mf*, and *Cres.*. The notation includes treble clefs, key signatures, time signatures, and various note values and rests.

90

(61)

CLARINETTO Principale in B \flat .

mf p

mf

p

mf

pp

Cres. f

mf pp

Cres. p

(1273.)

74

CLARINETTO Principale in B \flat .

9

f *mp* *Cres.* *tr* *p* *Cres.* *f* *Cres.* *f* *Cres.* *f* *f* *FIN*

(1275.)

4 (83)

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12-3.

All.^o maestoso.2^{eme}

CONCERTO.

tr tr tr tr

Cres.

Dim

Cres.

Pizz. Cres. Arco.

Cres.

(1273.)

5

à Paris chez Paccini.

(1273.) Boulevard Italien N^o 11.

Violino 1^o score page 4. The page contains 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "All.^o vivace." at the beginning of the third staff. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The dynamics include *pp*, *f*, *Cres.*, *Arco.*, *Pizz.*, *mf*, and *f*. The score is divided into measures, with measure numbers 12 and 1273 indicated. The piece concludes with a double bar line and a fermata.

12 *Pizz.* *Arco.* *Pizz.*

Arco. *pp* *Cres.*

Cres. *f*

Cres. *f*

Pizz. *Arco.* *Pizz.*

Arco. *pp* *Cres.*

pp

Cres. *f*

mf *pp* *mf*

Cres. *mf* *f* *mf* *f*

mf *f* *f*

12 *f* *Pizz.* *Arco.* *Pizz.*

(1273.)

VIOLINO 1^o

5

Arco. *pp* Arco.

p

Cres.

f *p*

Pizz. Arco. Pizz.

Arco. *pp* Cres.

Cres.

mf *pp*

p

1 1 1 1 Pizz. Arco.

1 1 1 1 Pizz. Arco. *f* *pp* Cres.

5 Cres. *p* Cres. *f*

Pizz.

Cres. *p* Cres.

Arco. *p* Cres. *mf*

f *ff* *ff* (1273.)

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12-3.

2^{eme}
CONCERTO.All^o maestoso.

tr. Cres.

Cres.

Cres.

Largamente.

Dim.

Cres.

Dim.

Pizz.

Arco.

(1273.)

VIOLINO 2°

6

The musical score for Violino 2° consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by a mix of melodic lines and dense, rapid passages. Key markings include 'Dim.' (diminuendo), 'Pizz.' (pizzicato), 'Arco.' (arco), 'Cres.' (crescendo), 'Andantino', and 'pp' (pianissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is typical of 19th-century Italian violin repertoire.

a Paris chez Paccini.

(1273)

Boulevard Italien N°44.

VIOLINO 2^o

Violino 2^o musical score page 4. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics (pp, p, mf, f, Cres., All. vivace), articulations (Pizz., Arco.), and a repeat sign at measure 42. The bottom of the page is marked with the number (1273.).

Key markings and features include:

- Measure 1: *pp*, *Cres.*
- Measure 42: *f*, *Pizz.*, *Arco.*, *All. vivace.*
- Measure 43: *mf*, *Cres.*
- Measure 44: *mf*, *Arco.*
- Measure 45: *mf*, *Pizz.*, *Arco.*, *Cres.*
- Measure 46: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 47: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 48: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 49: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 50: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 51: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 52: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 53: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 54: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 55: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 56: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 57: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 58: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 59: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 60: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 61: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 62: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 63: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 64: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 65: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 66: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 67: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 68: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 69: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 70: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 71: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 72: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 73: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 74: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 75: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 76: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 77: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 78: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 79: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 80: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 81: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 82: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 83: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 84: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 85: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 86: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 87: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 88: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 89: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 90: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 91: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 92: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 93: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 94: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 95: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 96: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 97: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 98: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 99: *mf*, *Arco.*, *pp*, *Cres.*
- Measure 100: *mf*, *Arco.*, *pp*, *Cres.*

VIOLINO 2°

5

12 Pizz. Arco. Pizz.

Arco. *pp*

Cres. *f*

Pizz. Arco. *mf*

Cres. *p*

1 Pizz. 1 Arco. Pizz.

Arco. *f* *pp* Cres. Cres.

5 *p* Cres. *f* Cres.

Pizz. Cres. Arco.

Cres. *p* *mf* *f*

ff *ff*

2^{me} All^o Maestoso.
CONCERTO.

The musical score is written for Violin 2 and consists of 15 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/mood is marked 'All^o Maestoso'. The score includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (crescendo), *Dimi.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with the number (1273.) in parentheses.

VIOLE

5

Dimi.

Pizz. Arco.

Cres.

Pizz. Arco.

Cres.

Cres.

Andantino.

Dimi.

Cres.

Dimi.

Cres.

All^o vivace. 12

(4275)

Arco.

Cres.

Cres.

Pizz.

Arco.

Arco.

Pizz.

Cres.

Arco.

Cres.

12

(1273.)

VIOLE.

5

pp Cres. p Cres. f Pizz. Arco. p Pizz. Cres. Arco. mf pp Pizz. Cres. Arco. Arco. Pizz. Pizz. Arco. Cres. Cres. Cres. f Cres. p Cres. ff ff

à Paris chez PACINI

(1273.)

Boulevard Italien N° 44.

VIOLONCELLO E CONTRABASSO.

4

2^{eme}
CONCERTO.

All^o maestoso.

The musical score is written for Violoncello and Contrabasso. It begins with a 2^{eme} Concerto, All^o maestoso. The notation includes various dynamics such as *ff*, *f*, *pp*, *mf*, and *fp*. Performance directions include *Cres.* (Crescendo), *Dim.* (Diminuendo), *Largamente.* (Ritardando), *Tempo 4^o* (Fourth Tempo), *Pizz.* (Pizzicato), *Arco.* (Arco), *Violoncello.* (Violoncello), and *Bassi.* (Bassi). The score is divided into sections by these markings, with some sections starting with a repeat sign. The piece ends with a double bar line and a repeat sign.

a Paris chez Paccini.

(1273.)

Boulevard Italien N^o 44.

VIOLONCELLO E CONTRABASSO.

p Cres. *f*

p Cres. Andantino sostenuto. *f*

Dim. *pp* Violoncello.

Bassi. Cres. *p*

Violoncello. *mf* Bassi. Cres.

Dim. Bassi. *f*

Violoncello.

Bassi. Cres. *f*

All^o vivace

12 Pizz. Arco. Pizz.

Arco. *fp* Cres.

f Cres.

Pizz.

Arco. Pizz. Arco.

fp Pizz. Cres. Arco. *mf* *fp*

Pizz. Cres. *f* Arco. *mf*

3

(1273.)

FLAUTO 1°

1

2^{me} All^o maestoso.

CONCERTO.

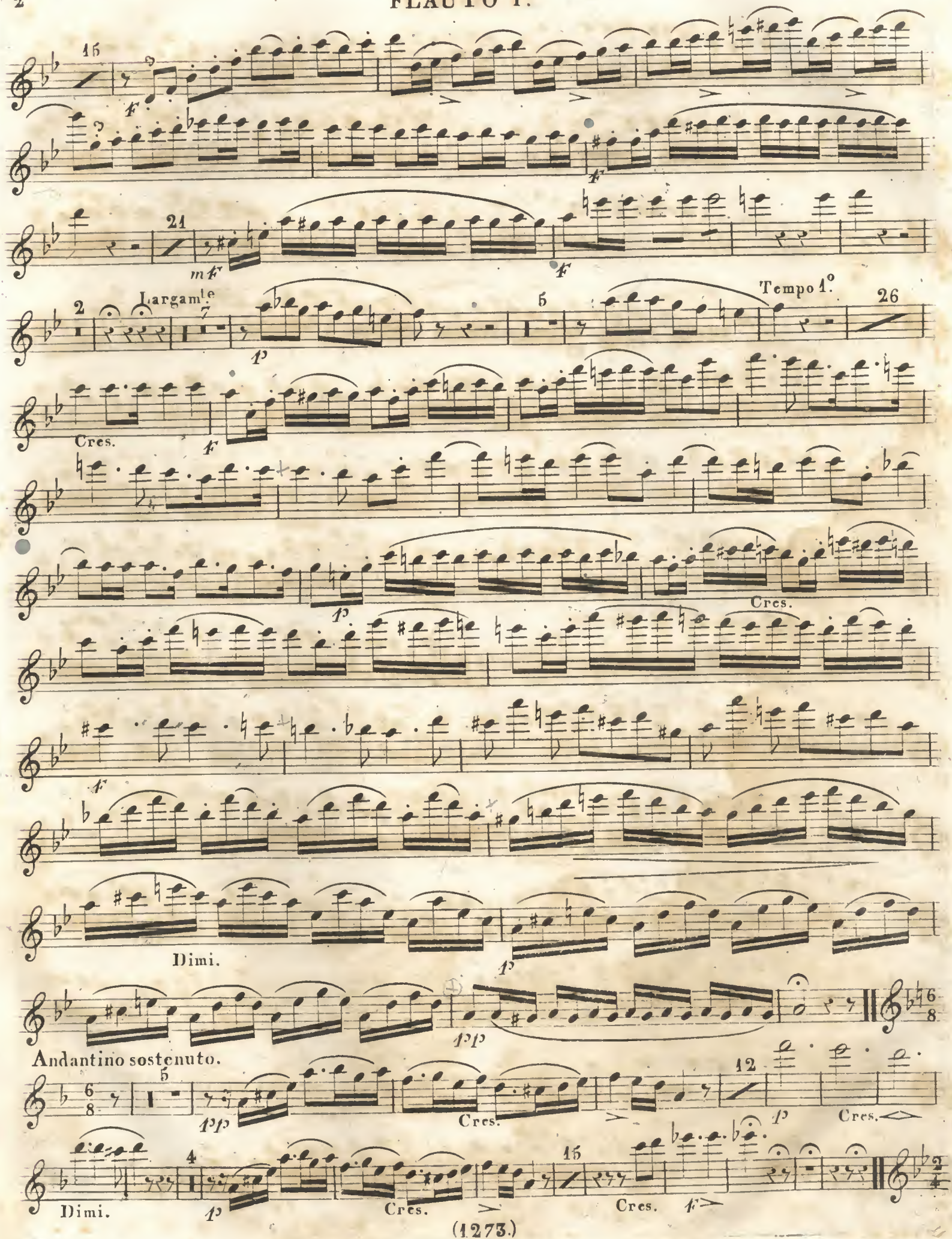
The musical score is written for Flauto 1° in B-flat major, 2/4 time. It consists of 14 staves. The tempo is marked 'All^o maestoso.' and the key signature has two flats. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, Cres., Dimi.). The piece concludes with a final measure marked with a double bar line and a repeat sign.

à Paris chez Pacini

(4273.)

Boulevard Italien N^o 44.

Handwritten signature



16

21

2

Largam^{te}

5

Tempo 1^o

26

Cres.

f

p

Cres.

f

Dimi.

Andantino sostenuto.

12

16

Dimi.

Cres.

Cres.

(1273.)

Detailed description: This is a musical score for the first flute (Flauto 1°) on page 2. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), and *Dimi.* (diminuendo) are used throughout. Performance instructions include *Largam^{te}* (Larghetto) and *Andantino sostenuto.* (Andantino sostenuto). Measure numbers 16, 21, 2, 5, 26, 12, and 16 are indicated. The score concludes with a double bar line and a repeat sign, followed by the number (1273.)

FLAUTO 1°

3

Allegro vivace.

This musical score for Flauto 1° is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro vivace.' The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *pp*, *mf*, *f*, *ff*, *p*, and *Cres.* (Crescendo). Measure numbers 39, 36, 31, 1, 39, 24, 77, and 3 are indicated at various points. The music features rapid sixteenth-note passages and some triplet markings. The score concludes with a double bar line and the number (1273.) below it.

FLAUTO 2°

1

2^{me}
CONCERTO. All^o maestoso.

p *tr* *Cres.* *ff* *f* *15* *p* *Cres.* *f* *Dimi.* *f* *4* *15* *f* *21*

à Paris chez Pacini

(1273.)

Boulevard Italien N^o 11.

FLAUTO 2°



Musical score for Flauto 2° (Flute 2nd). The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "Andantino sostenuto." at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- Cres.* (Crescendo)
- p* (piano)
- f* (forte)
- Dimi* (Diminuendo)
- Andantino sostenuto.*
- Cres* (Crescendo)
- Dimi* (Diminuendo)
- f* (forte)

Measure numbers are indicated: 2, 5, 7, 26, 20, 22.

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

FLAUTO 2°

3

Allegro vivace.

39

Cres.

36

31

1

39

24

77

46

12

12

ff

ff

(1273.)

Detailed description: This is a musical score for the second flute (Flauto 2°) in a piece marked 'Allegro vivace'. The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Crescendos are indicated by 'Cres.' and slanted lines. Rehearsal marks with numbers (39, 36, 31, 1, 39, 24, 77, 46, 12, 12) are placed above the staves. The score concludes with a double bar line and the number (1273.) below it.

OBOE.

All.^o maestoso.OBOE 1^o.2^{me}
CONCERTO.OBOE 2^o.

7

f

4

4

The musical score is written for two oboes. The first system shows the initial entry of the oboes with trills and slurs. The second system features a crescendo (Cres.) and a forte (f) dynamic. The third system continues the melodic development with a forte (f) dynamic. The fourth system includes a crescendo (Cres.) and a forte (f) dynamic. The fifth system shows a triplet (3) and a forte (f) dynamic. The sixth system concludes with a forte (f) dynamic and a final note.

OBOE.

3

The musical score is written for Oboe and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *Cres.* (Crescendo). Measure numbers are indicated at the end of some systems: 15, 21, and 39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a standard musical staff with a treble clef. The paper is aged and shows signs of wear, including stains and discoloration.

System 1: *p* Cres.

System 2: *f* *p*

System 3: *f* *f* 3 *p* Cres *f* 15

System 4: 21 *mf*

System 5: *f* 2 39

OBOE.

4 Cres.

Cres.

f

Andantino sostenuto.

> > + > Dimi. f *pp* 6 *pp* Cres.

12 *f* Cres. Dimi. *f* 5

All. vivace.

14 *f* Cres. *f* 39

OBOE

5

First system of musical notation for measures 1-2. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the second measure of the lower staff.

Second system of musical notation for measures 3-4. The upper staff continues the melodic development. The lower staff includes a *Cres.* (crescendo) marking above the first measure, indicating a gradual increase in volume.

Third system of musical notation for measures 5-6. The upper staff has a melodic line with some rests. The lower staff features a more active accompaniment. Dynamic markings include *f* (forte) above the first measure and *24 f/p* above the second measure.

Fourth system of musical notation for measures 7-8. The upper staff contains a melodic line with a slur over measures 7 and 8. The lower staff has a steady accompaniment. Dynamic markings include *43 mf* (mezzo-forte) above the first measure and *f* above the second measure. A measure rest for 1 measure is indicated at the end of the system.

Fifth system of musical notation for measures 9-10. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. A measure rest for 1 measure is indicated at the end of the system, followed by a dynamic marking of *f*.

Sixth system of musical notation for measures 11-12. The upper staff features a melodic line with a slur. The lower staff has a steady accompaniment. A measure rest for 39 measures is indicated at the end of the system.

OBOE

Handwritten musical score for Oboe, page 6. The score consists of seven systems of two staves each. The music is in 3/4 time and features various dynamics, articulations, and performance markings.

System 1: First staff has a forte (*f*) dynamic. Second staff has accents (>) and a piano (*p*) dynamic.

System 2: First staff has a crescendo (Cres.) marking. Second staff has a forte (*f*) dynamic.

System 3: First staff has a piano (*pp*) dynamic. Second staff has a crescendo (Cres.) marking and a forte (*f*) dynamic.

System 4: First staff has a forte (*f*) dynamic. Second staff has a piano (*p*) dynamic.

System 5: First staff has a piano (*p*) dynamic. Second staff has a piano (*p*) dynamic.

System 6: First staff has a piano (*p*) dynamic. Second staff has a mezzo-forte (*mf*) dynamic.

System 7: First staff has a forte (*f*) dynamic. Second staff has a fortissimo (*ff*) dynamic.

All^o maestoso.

2^{eme}
CONCERTO.

p *f* *Cres.* *f* *p* *Dim.* *f* *p*

CLARINETTI.

3

5 15

3 15

4 4

14 2 42

14 2 42

14 2 42

14 2 42

14 2 42

21 22

Andantino.

21 22

Dim: pp f Cres. Dim:

(1273.)

CLARINETTI.

39
All. vivace.
39

36 30
56 30
fp *mf*

f *mf*

f

(1273.)

CLARINETTI.

5

39 39

p Cres.

24 77 24 77

fp

46 46

Cres. *f*

f *mf*

f *ff* *ff*

FAGOTTI.

2^{eme}
CONCERTO.

All.^o maestoso.

p^o *Cres.* *f* *Cres.* *p* *Cres.* *f* *Dimi.* *f* *Cres.* *f* *mf* *f* *Cres.* *f* *Andantino sostenuto*

6 3 4 14 6 17 2 4 6

(1273.)

FAGOTTI.

5 *p* Cres. Dimi. *p*

3 5 6 *p* Cres.

All. vivace. 12 *p*

4 4 *p*

f *p* Cres.

f *p* Cres.

f *p* Cres.

12 *p*

8 45 *f* *f*

m f *f* *m f*

12 *p*

4

FAGOTTI.

3

4

ff

Cres.

f

p

Cres.

12

f

20

pp

47

5

Cres.

f

Cres.

p

Cres.

m f

f

ff

ff

2^{me}
CONCERTO.

All.^o Maestoso.

8
p
f
2
f
15
f
4
f
15
Cres.
f
8
pp
40
f
2
15
pp
3
pp
Cres.
2
pp
Cres.
3
pp
Cres.

CORNI in FA

3

in Mi b

48

Dimi. *f* *pp*

40

All. Vivace *f*

73

5

40

54

7

3

Bis

16

3

mf

(1273.)

Detailed description: This is a handwritten musical score for Corni in FA. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'All. Vivace'. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance markings like 'Dimi.' (diminuendo) and 'Bis'. The score is divided into measures, with some measures containing repeat signs. The page number '3' is written in the top right corner. The score is written in a cursive, handwritten style.

2eme

2^{eme}
CONCERTO.

8
1
1
15
4
15
22
15
3
1
6
3
13
4
Andantino. 48
All^o vivace. 40

TROMBE in SI b

3

Handwritten musical score for Trombe in SI b, page 3. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 73, 3, 1, 40, 4, 62, 7, 3, 12, 7, 16, 3, and 40 are indicated above the staves. Dynamic markings include *f*, *p*, *> f*, *f*, *p*, *f*, *p*, *p*, *p*, *Cres.*, *mf*, and *ff*. There are also some handwritten annotations like circled plus signs and circled numbers.

TROMBONNE BASSE.

All^o Maestoso.2^{me}

CONCERTO.

11

p

1

f

f

15

f

f *Cres* *f*

4

15

f *f* *f* *f*

22

f

2

18

p

3

1

f *pp* *Cres* *pp*

2

f

Cres

3

p *Cres*

TROMBONNE.

3

Andantino. 50

Dimi. *p* *pp* *f*

39

All^o vivace. *f*

p Cres. *f*

74 *f*

40 *f*

p Cres. *f*

51 *p*

7 *p*

3 *p* *pp* Cres. *pp*

1 7 Cres. *f*

16 3 *p* Cres. *mf*

ff *ff*

TIMPANI in Si b.

2

All^o Maestoso

2^{me}
CONCERTO.

49 5

f

15 2

f

2 *pp* *pp* *f* 4

15 31

f *f* *>* *>*

47 47

f *p*

Andantino. 50 All^o vivace. 48

f

82 3

f

49 407 Bis.

Cres. *f*

16 16

3

p Cres. *mf*

ff *ff*

à Paris chez PAGINI

(4273.) Boulevard Italien N^o 44.

